

Catherine Malfitano singer, actor, director and teacher, was born in New York City to a dancer/actress mother, and violinist father. Throughout her singing career she has been celebrated as a unique theatre performer, acclaimed for her commanding vocalism, elegant stage presence, and riveting dramatic abilities. She has worked with the most prestigious conductors and stage directors in over 70 roles and 1,400 performances on all of the world's leading opera house stages. Equally devoted to the traditional and contemporary repertoire alike, she has starred in nine world premieres by Conrad Susa (Transformations), Carlisle Floyd (Bilby's Doll), Thomas Pasatieri (The Black Widow, The Seagull, Washington Square), and William Bolcom (McTeague, View from the Bridge, A Wedding, Medusa). She has also sung in the great classic contemporary operas of Berg, Shostakovich, Janacek, Menotti, Schreker, Blitzstein, Poulenc, Argento, Weill, Barber, Strauss, Ward, and Henze. Her Emmy-award winning portrayal of Tosca, broadcast live from the actual Roman settings of the opera, was seen by more than one billion viewers worldwide.

Since 2005 Malfitano has embarked on a directing career. Next season she will be directing new productions for the Lyric Opera of Chicago (Lucia), English National Opera (Tosca), and Canadian Opera Company (Double Bill of Zemlinsky's Forentine Tragedy and Puccini's Gianni Schicchi).

Since 1998 Ms. Malfitano has been teaching privately, giving masterclasses world wide as well as her own special course entitled Revealing the ActorSinger Within. She joined the Voice Faculty at the Manhattan School of Music in the Fall of 2008.

Two links to be included:

www.catherinemalfitanodirector.com

www.imgartists.com